

**This is based on short MLA sample essay ‘ Interracial Marriage". "Say Yes" by Tobias Wolf’ ( about 300 words). Here is a review of a paper that we have done in the past and the associated tasks.**

In the present time or age of civilization, there are lots of arguments over interracial marriages. The debate on interracial marriage may have suddenly become so accepted lately. However, an interracial marriage can be defined as the nuptials or unification of two people with different sexual orientation, of opposite sex, and each of different ethnic background. Interracial marriage continues to exist in the modern world, despite that large populace do actually condemn of it, and as a result, it does have a tragic consequence on the children and other members of the family(Abt & Stuart, 90). Bearing this contradicting issues on interracial marriage in mind, one will be left to ask the question on the type of marriage that has a better chance of not ending in divorce- a marriage between people of the same race or an interracial marriage

This is indeed the case in the story “Say Yes,” by Tobias Wolf’s which accepts as its scene a normal evening in the existence of a wedded couple. When their discussion turned over into a subject on which the couples do not concur, the rapport experiences a spanking variability. According to the narrator, the husband’s response to this argument expresses the mystery feelings that run through the state of connectedness between two married people; the novel also presents the question of the acceptance of interracial marriage by people of different race. Wolff in his novel "Say Yes" uses many singular constituents to help communicate the sense of the story such as nature, scenery, and, approach.

The narrative unwraps with Ann and her husband doing the normal house chores and talking about the contentious subject of interracial nuptials. Ann accepts that if two people are in love, the race is of no importance. However, Ann’s husband (name withheld), strongly disagrees with her point of view. Contrary to expectation, from their debate, Ann’s husband inferred that

she is suggesting he is a person with a prejudiced belief that one race is superior to others. The husband defended himself, by saying, "I went to school with blacks, and lived on the same street with blacks and we have always gotten along just fine" (Wolff, 15). He then went on to explain to her that the people with white skin color should not marry the opposite colour because of disparity in their ethnicity.

All through the lessons of the story, the disagreement changed from the general opinion to a personal variance. Ann, surprised by her husband's action mused if she would have been married by her husband if she was a black woman. Their total motion to the argument spins around his reaction. They talked about many unlike issues and to conclude the husband expressed that he would not have wedded her. She is irritated about his verdict and withdrew to the lounge to read while he finishes tidying up the house.

Wolf appears to center on Ann act above that of her husband, nevertheless, the only facts Wolf narrates about Ann's husband is that he lacks tolerance, flexibility or breadth of view, however he is thoughtful toward his wife. Ann, in contrast, appears to expect her husband to consent with all of what she states and she behaves in an obstinate and self-centered way.

From the story, the narrator seems to support the personality and view of Ann. Even the name of the book "Say Yes" bears this account. During the couple's argument, Ann puts the question "... I'm black, but still me, and we fall in love. Will you marry me?" (Wolff, 17) across to her husband. Hence, the revelation of her hopes through the story. Tobias Wolf's preconception to Ann is also expressed in the consequence of the argument. It could be understood that Ann succeeded their disagreement because she induced the action of her husband wanting to ask for forgiveness. Tobias Wolf selected Ann for position of the advanced personality in the union.

Wolff's rational approach together with detail and character contributes uncomplicated yet irresistible conclusion of the story. Wolff drawn on point helps him to describe the feelings and character of the two couples.

Wolff's choice of such a divisive topic as interracial marriage helps in the depiction of his reactions on the topic of interracial marriage. The use of personalities and his admiring comment, add to the general result of the tale.

In conclusion, it will be noticed that there are no references in legal marriage documents that prevents interracial marriages, although some natives prove otherwise. The world populace needs to think about the emotions of interracial couples. On account of past marriage rites, most people were more marry people from their race; however, with the current trend of civilization, society has seen a considerable development in interracial marriages. By communicating with people from different backgrounds and nationalities, the world is extinguishing the issue of extreme dislike, racial discrimination, and narrow-mindedness.

#### **Works Cited**

Abt, Lawrence Edwin and Stuart, Irving R. Interracial Marriage: Expectations and Realities. New York, NY: Grossman Publishers, 1973. Print.

Wolff, Tobias. The Stories of Tobias Wolff. New York, NY: Picador, 1988. Print.